Table of Contents

Acknowledgements	VII
Introduction	ix
1	
From Duty to Moral Choice: Waiting for the Barbarians	1
Present-Tense Narration and the Ethics of Representation	4
The Magistrate: The Journey from Duty to Moral Choice	34
2	
Facile Goodness and Shame: <i>Age of Iron</i>	61
Epistolarity: Death, History, and Writing	74
Confession: Self-Doubt and Problematic Love	81
Shame: Self-Reflexiveness, Social Questioning, and Moral Revelation	95
Purgation: The Elusive Character of Redemption	108
3	
Sloth and Moral Integrity: <i>Life & Times of Michael K</i>	123
Narrative Strategies and the Ethical Encounter	127
History and Individual Trauma	155
4	
Ideals, Sex, and Violence: <i>Disgrace</i>	179
Historical Guilt, Humiliation, and Morality	182
Self-Deception and Morality	204
Conclusion	
The Moral Dimension of Resisting Narrative Closure	237
Works Cited	251
Index	265