

Animals at Work is founded upon a broad and unique variety of empirical research settings - animal sanctuaries, farms, slaughter-houses, veterinary practices and behind the scenes of a natural history documentary film-making team. Hamilton and Taylor apply a breadth of post-structural and post-humanist theories to establish what happens when animal-agents are brought into human networks and spaces of representation, and the artful ways in which they become integral in shared human meaning-making. Interrogating the apparent boundaries of meaning between animals and humans by taking a close-up view of those working with animals in a variety of occupational settings, the book enjoys a rare and original range of empirical research contexts from British dairy farms to the jungles of Borneo.

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