

Keywords

Ethics Eco-art Dance
Performance Body politics

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Antennae Series

Antennae are feelers for
the reception or
transmission of signals.
This series is intended to
pinpoint certain
phenomena or new lines
of thought in the arts and
to explore them by means
of essays. Antennae brings
together these thematic
lines and aims to offer
points of reference for
further discussion or
follow-up research.

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The Ethics of Art

There is a new growing ethical consciousness within the arts, both in the way it relates to the larger social, political and economic challenges and in how it reflects on its own production and distribution mechanisms. **The Ethics of Art** attempts to describe how artistic imagination can produce new situations, based on the potentials and limits of the singular 'body' within its environment. It addresses performance and dance in Europe, but embeds this in the larger context of eco-art practices by also providing striking examples from the USA and Canada.

The first section, **Ecosophy**, discusses eco-art practices and how the ethical turn in the arts implies a greater receptivity for the environment we live in. The second section, **Caring for the Body**, focuses on dance and the renewed interest in 'the body', body politics and collaboration. This structure allows the specificity of an art-inspired ethics to emerge.