

Emotions depend on language, cultural practices, expectation, and moral beliefs. Since emotional life tends to color the life of the intellect, the effects of hate, fear, cruelty, and love are regularly witnessed in the annals of history. This fascinating study of emotion in Renaissance Italy tracks the means by which emotions are created and conditioned by society. The contributors examine, among other topics, the emotional language of Renaissance urban society, and discourse around public execution, religious practices, and outbreaks of disease.

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